Treasure Gems

MM

anno Domini 2000

TREASURE GEMS

2000



* Thirtieth Edition *

Treasure Gems is a voluntary annual of the Amalgamated Printers' Assn.

☞ Of an edition of 110 copies, yours is:

No.

25




Dedicated to

the Memory of

CLIFF LEONARD

1928 - 1999

Friend, ſcholar, wit,
twenty-ſeven year member, 367,
Caſlon enthuſiaſt,
whoſe contributions to Treaſure Gems
total twenty-five iſſues.




Dedicated to

the Memory of

CLIFF LEONARD

1928 - 1999

Friend, Jeweler, Artist,

Twenty-Seven Year Member, 367,

Caflon Catalogs,

Whole Contributions to Treglare Gems

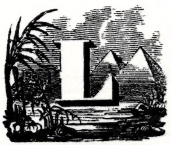
A Total Twenty-Five Hours.

ALPHABETICAL INDEX

Numbers are in order of receipt.

Dwight Agner	53	Blaine Lewis	37
Ralph Ahlgren	36	Fred Liddle	23
Ernie Blitzer	29	Robert Magill	6
Guy Botterill	21	Evelyn & Carl Masson	24
Charles Bush	30	Robert A. Metzler	39
Maurice A. Carmichael	15	Pat Molitor	48
Murray Cohen	2	W. Gale Mueller	28
Stanley E. Cousins	4 & 22	Bob & Carole Mullen	40
Robert C. Crichton	45	J. Ed Newman	13
Jim Daggs	9	Mike O'Connor	46
Jim & Nalda Doletzky	34	Robert Orbach	42
James L. Doolittle	10	Dave Peat	31
Al Fick	1	Joseph B. Priebe	19
Robert D. Fusfeld	32	T. J. Ray	50
Fred Gage	14	Jane Roberts	18
Neil Giroux	27	Gordon K. Rouze	8
Robert Greenlee	11	David E. Schwartz	20
Dave Greer	58	Duane & Dolly Scott	12
J. Hill Hamon	43	Richard M. Small	49
Charles H. Hinde	38	Harold Smolin	3
Hirschberg & Popkin	33	Dale Stedman	55
Rich Hopkins	25	Andy Vanable	5 & 54
James B. Horton	35	Rick von Holdt	47
Ray Jerland	51	Alan Waring	56
James L. Kapplin	17	Joe Warren	7
David, Genevieve Kent	26	Charles Wendel	41
Charles H. Klensch	52	Lil & Parker Worley	44
Stan Kroeger	16	Reserved for late arrival	57

Coordinator's Corner



ET me take this opportunity to thank everyone who has helped to make *Treasure Gems* a very successful publication!

I am turning the coordinator's task over to *Ernie Blitzer,* with confidence, that he will continue to get full support from the officers and members.

Types: This Page, *Orn. No. 1533, Cloister O.S. No. 2.*

T. J. Lyons Memorial Press.

The Manual of Linotype Typography

Prepared to aid Users and Producers of Printing in securing Greater Unity and Real Beauty in the Printed Page

UNLESS the thought which the author wishes to convey can be made more beautiful and more effective by adding decorations to the type, the decoration should be omitted. Nothing is more inartistic than decoration which is placed in a book merely for the sake of decoration, with no idea of making it a part of the vehicle of the thought to be expressed. If the decoration attracts attention to itself away from the thought of the author, then the production itself is not a book, but an *objet d'art.*



An excerpt from the book, with critical comment and typographical plan by William Dana Orcutt, published by the Mergenthaler Linotype Company, Brooklyn, N.Y., in 1923. This version was printed by Al Fick (APA 142) for *Treasure Gems*

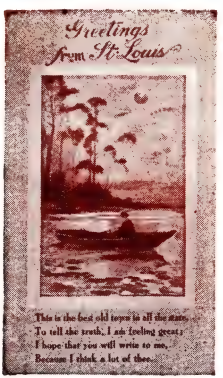
2000



YESTERYEAR

19th Century cuts patiently restored.
Printed once again.











Murray A. Cohen
APA 491, AAPA, MAP, ACP
422 Beverly Drive
Wilmette, Illinois 60091-3013



Confusion Say

Success is getting what you want.

Happiness is wanting what you get.

I try to be sincere whether I mean it or not.

When I have trouble writing fiction, I just make it up.

Inflation wouldn't be so bad if they could only keep prices down.

When your good work is speaking for itself, don't interrupt.

When fate knocks you flat on your back, remember it leaves you looking up.

Harold Smolin
APA 327, AAPA, MAP, ACP

The Silent Shareholder

Ever give any thought to the insurance business; and it is big business. These companies are in business to make a lot of money and we are going to help, not that we want to. We have heard about the millions of dollars they have squirreled away and we wonder why so much. But it is necessary to have this cash on hand to to cover catastrophic events like the Hurricanes Andrew and Floyd. Some companies went belly-up for the lack of cash reserves. We all hate to pay higher premiums but the more claims the higher the premiums. We have heard people say: Let the insurance company pay, they have lots of money. It's the policy holder who pays, the insurance company just raises the premiums and we get ripped off. All insurance companies operate the same way. The Medics have a way of slipping in extra services that they did not provide. Check them out, or we pay.

Trains Galore

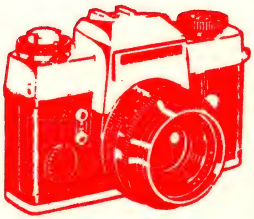


In my train collection the favorite is Buddy L Outdoor Railroad made by the Buddy L Corporation 1930-1931. A 3 and 1/4 inch guage, non-powered Pacific type locomotive. 10 locomotives, 44 assorted freight cars, and 2 loco cranes, pile driver, clam shell dredge and steam shovel, all on rail. Two of the locos are reproductions, motorized, by T-Reproductions.

A Toast For All Occasions

"Here's to all good people there aren't many of us left."

STAN COUSINS - A. P. A. No. 431
TREASURE GEMS - 2000



A SNAPSHOT IN TIME

It is 9:00 p.m. Eastern Daylight Time on July 13, 1999. Baseball's annual All-Star Game is being played at Boston's fabled Fenway Park. The Splendid Splinter threw out the first pitch at this mid-summer classic. Boston's own Pedro Martinez shocked the National League All-Stars by striking out five of the six batters he faced.

The NATO bombings in Kosovo and Yugoslavia have come to a close, and the occupation phase is just beginning. The United States National Women's Soccer team has recently defeated China's national team to claim the World Cup in Women's Soccer. The stock market is at an all-time high. Interest rates are low. Inflation is at a standstill. General warnings from television commercials to United States senators urge people to prepare their computers for the year 2000 changeover.

News stories of the day include a story about the All-Star Game, a train-hopping murderer's eluding the police and the F.B.I., Republican/Democratic bickering in Congress about national health care, Taiwan's struggle for independence from mainland China, a bear's shooting by local prison officials in Northern Vermont, and Sergei Khrushchev. The son of the late Soviet dictator, Nikita Khrushchev, became a United States citizen.

The unknown questions of the day include:

1. Will the Russian Space Station Mir have to be evacuated and come crashing back down to earth?
2. Will Hillary Rodham Clinton run for the Senate seat soon to be vacated by Daniel Patrick Moynahan in New York?
3. The impending Y2K disaster. Myth or reality?

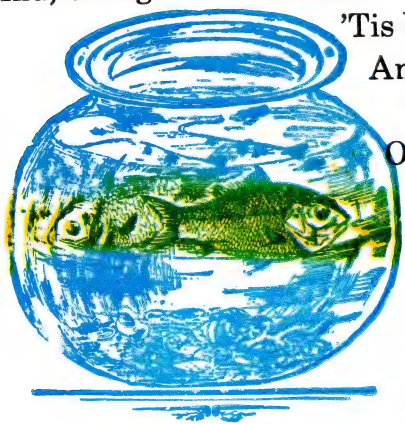
Stay tuned . . .

REGISTERED IN R. I.
693

Printed for Treasure Gems 2000 by Andy Vanable, part one of two.

On a Vase of Gold-fish

THE tortured mullet served the Roman's pride
By darting round the crystal vase, whose heat
Ensured his woe and beauty till he died:
These unharm'd gold-fish yield as rich a treat,
Seen thus, in parlour-twilight, they appear
As though the hand of Midas, hovering o'er,
Wrought on the waters, as his touch drew near,
And set them glancing with his golden power,
The flash of transmutation! In their glass
They float and glitter, by no anguish rackt;
And, though we see them swell as they pass,
'Tis but a painless
And phantasmal act,
The trick of their
Own bellying walls,
Which charms
All eyes -----
Themselves it
Vexes not,
Nor harms.



(*Charles Turner, 1868*)



Robert Magill APA 668

MONUMENTAL PRESS

Just Do It!



People are unreasonable, illogical and self-centered.
Love them anyway.

If you do good, people will accuse you of selfish, ulterior motives.
Do good anyway.

If you are successful, you will win false friends and true enemies.
Succeed anyway.

The good you do today will be forgotten tomorrow.
Do good anyway.

Honesty and frankness make you vulnerable.
Be honest and frank anyway.

The biggest people with the biggest ideas can be shot down by the smallest people with the smallest minds.
Think big anyway.

People favor underdogs but follow only top dogs.
Fight for the underdog anyway

What you spend years building may be destroyed overnight.
Build anyway.

People really need help, but may attack you if you help them.
Help people anyway.

Give the world the best you've got and you'll get kicked in the teeth.
Give the world the best you've got anyway.

AUTHOR UNKNOWN

"And let us not be weary in well doing: for in due season we shall reap, if we faint not."

GALATIONS 6:9



JOE WARREN · LETTERPRESSIONS
LANSING, MICHIGAN

Advertisement.

The PRINTERS are respectfully informed, that, in addition to the contents of the following Modern Specimen, this Foundry includes the Works of the justly celebrated William Caslon, by whom it was originally established. They consist of all sizes of Roman and Italic, of improved Elzevir shape; an extensive collection of Greeks, Hebrews, Saxons, and Blacks; Arabic, Armenian, Coptic, Ethiopic, Gothic, Persian, Samaritan, Syriac, Script, Music, &c. several of which are not to be found in any other British Letter-Foundry. Specimens of the original Caslon Foundry may be seen in Chiswell Street; but, being nearly out of print, cannot be generally circulated.



From the 1832 Specimen Book
of
Caslon & Livermore
Letter-Founders
Chiswell Street, London

Gordon Rouze



I was taught the letterpress craft when I was 13, and under the careful supervision and instruction of a master craftsman. He made sure I understood the points, picas, and measurement system and was able to produce accurate, well-composed forms for the presses. "A well-laid form is necessary to produce clean, precise printing," he would tell me.

Continued —

(Jim Daggs - APA 695)



This same master printer carried these teachings on to the platen pressroom.

There I was taught the importance of proper packing, ink roller settings, make-ready and efficient press operation. The end result is always good when all of these sound printing practices are applied.

(Jim Daggs, Ackley, Iowa - APA 695)

Carroll Coleman, *typographer*

June 1, 1904—June 5, 1989

IN MY SENIOR YEAR studying journalism at the University of Iowa, I was required to take a course in typography, fortunately taught by Carroll Coleman. I "fell in love" with printing and changed my goals from publication management to the printing field. While obtaining my master's degree I was Carroll's graduate assistant in the Typographic Laboratory. His personal shop, The Prairie Press, was located in a former carriage house on the way to our home, so I would occasionally visit him there.

When I was exploring the possibility of teaching, it would have been necessary to go to another state to obtain training to be certified to teach printing. Carroll suggested that I get some practical work first and assisted me in getting an apprenticeship in a local commercial shop.

Three years later we moved to New Mexico's dry air for our oldest son's health and I worked in a commercial shop for 17 years, becoming composing room foreman. Some new owners bought the shop which had been in operation for 50 years, but within a few months it went out of business. I transferred to University of New Mexico Printing Services and after 20 years there, retired as production manager.

Carroll was a generous friend and an encouraging

counselor who gave good direction and purpose to my life. I was happy in printing. He and his wife remained good friends with us despite the many miles apart.

The following is the opinion of Joseph Blumenthal on Carroll and his work, as expressed in his book *The Printed Book in America.* Blumenthal was the proprietor of the world-renowned Spiral Press.

> A salutary tradition was born when Carroll Coleman issued the first book of the Prairie Press in 1935. Since then he has printed and published about 175 books of poetry, and some fiction, by contemporary authors. At first regional, Coleman later spread his net throughout the country. His typography has been forthright and legible, with quiet elegance and erudition. Books were usually issued in editions of 500 to 600 copies, rather modest in format and inexpensive, in order that the author's work might reach its reader audience. The Prairie Press has been a modern private press, devoted to a living literary enthusiasm rather than one concerned with elaborate and expensive reprints of the established classics. This attitude has touched a responsive chord among many young college people who, at this writing, are putting new texts into type at small, scholarly, productive, private presses. In 1945 Coleman established the Typographic Laboratory at the University of Iowa and taught many students until 1956.

The Voting Power of One

THIS piece has been around for awhile, and probably it is familiar to many of our members. However. since this year is a voting year, we concluded that it wouldn't hurt to run it again. A lot of people will fail to vote, saying. "My one little old vote wouldn't make any difference." So who gets more than one? The "one little old vote" can make a difference. See below:

- In 1645, one vote gave Oliver Cromwell control of England.
- In 1649, one vote caused King Charles I of England to be executed.
- In 1776, one vote gave America the English language instead of German. Later on, first Thomas Jefferson and then John Quincy Adams were elected by one-vote margins in the Electoral College.
- In 1839, Marcus Morton was elected governor of Massachusetts by one vote.
- In 1845, one vote's difference brought Texas into the Union. A single vote also admitted California, Oregon and Washington to statehood.

(Over)

- In 1868, President Andrew Johnson's impeachment was defeated by a single vote.
- In 1876, with the Presidential election thrown into the House, Rutherford B. Hayes won by a single vote; it was cast by an Indiana Congressman who himself had been elected by a one-vote margin.
- In 1923, Adolf Hitler became leader of the Nazi party by one vote.
- John F. Kennedy's margin of victory over Richard Nixon in 1960 was less than one vote per precinct.



Types: 24 Obelisk; 24 Shaded Latin initial; 8 Munder; 10 Oldstyle #20 (been around the block too many times). *Greenlee 594*

Faults and Fixes

A 3x5 Kelsey press is now in the shop. How I acquired it is another long story.

In the chase was the last job printed on the press. It is printed below as it was.

James Gabriel Marano

October 14, 1904

January 18, 1981

The type is still locked in the same chase which is locked in a larger chase, printed with a Craftsman Pilot. Old ink removed with lye. The job, evidently printed on a funeral card, with a 1981 date must be the last time it was used by that owner.

The bails were missing. A makeshift tin arrangement fastened with tape was on the platen. One gripper was loose, the other missing. The arm and pawl to make the ink disk revolve was turned backward and the rod bent.

Bails are not listed in parts catalogs. Mine were made of stiff wire, bent to shape. ❦

A rod with a pawl on its end actuated the ink disk. It was kept from turning by drilling and tapping a hole, then using a set-screw to lock it in place. A new gripper was made from scrap. New composition rollers have been ordered. Expect a lot! *Types: Title:* Freehand, *balance, Goudy Old-style, Roman, italic, some bold.* **Presses used:** #1 Pearl (5x8), #3 Pearl (7x11) and a 6.5x10 Craftsman Superior (Pilot), all with new *Brown* rubber rollers. Paper unknown ❦

The 27th printing for *Treasure Gems*
03-11-00, the last year of the 20th century

Duane & Dolly Scott

4305 Scout Camp Road, Eveleth
MN 55734-9533 scotfre@aol.com





EASTER

THE DATE of Easter can fall only between March 22 and April 23. The date for any year can easily be found by following this simple explanation which I discovered in the 1868 'The World Almanac.' —J. ED

Dominical Letters, E & D ; Epact, 6 ; Golden Number, 7 ; Solar Cycle, 1. (These for year 1868 only.)

EXPLANATION : The Epact expresses the Moon's age on the first day of the year and is used to determine Easter, which depends on the Moon, being always the first Sunday after the first full Moon after the vernal equinox. The Golden Number is the number of years that have elapsed since a new Moon fell on January 1. It is obtained by adding one to the date, & dividing by 19, the number of years in a cycle. From eleven times the Golden Number subtract 10 and divide by 30, subtract one, & the remainder is the Epact. The Epact subtracted from 24 gives the number of days from the vernal equinox to to the next ecclesiastical full Moon, and the following Sunday shown by the Dominical Letter is Easter Sunday. Okay?



TREASURE GEMS 2000

J. Ed Newman, APA 297

SEEN ANY LEFTY STICKS ??

A PAGE in Alexander Lawson's book, *A Printer's Heritage*, mentions that "a left-handed composing stick remains an elusive article." Rookies in print shops were often sent to get one along with left-handed wrenches and a bucket of steam.

We've read that most lefties set type with a regular stick. Are there any southpaw stickers in A.P.A.? I read that most left-handers set type with a common stick.

One lefty who earned national recognition was C. S. Glassco of Illinois. At age five, he lost his right hand

in a farm accident. After college he became an apprentice compositor at an Illinois newspaper and later worked at several mid-West papers.

Without his right hand, Glassco held the composing stick in the crook of his right arm. He managed to set justified lines with quick ease.

Glassco was also clever in dissing type back to the cases. He would clasp several lines of any length in his right elbow, while picking the type with his left.

According to the *Almanac* article, he developed an average speed rated at 7,000 ems per day. In one 10-hour period, he set 13,500 ems–well above the normal production of most right handed "swifts" of the day.

Amazing!

● FRED GAGE 154 AUBURN, MAINE ●

What's
known as
a 'new' stand-
ard time" was adopt-
ed by agreement of all
the principal railroads of
these United States at 12
o'clock, noon, on Nov. 18, 1883.
The system divides the Continent
into five longitudinal belts, and estab-
lishes a meridian of time for each belt.
These meridians are fifteen degrees of longi-
tude, corresponding to one hour of time, apart.
Eastern Maine, New Brunswick, and Nova Scotia use
the 60th meridian; the Canadas, New England, the Middle
States, the Virginias, and the Carolinas use the 75th Meridian,
which is that at Philadelphia; the States of the Mississippi Valley,
Alabama, Georgia, Florida, and westward, including Texas, Kansas, and
the larger part of Nebraska and the Dakotas, use the 90th meridian,
which is that of New Orleans; the Territories to the western border of
Arizona and Montana, use the 105th meridian, which is that of Denver:
and the Pacific States will use the 120th meridian. The time divsions are
known as the intercolonial, eastern, central, mountain & Pacific
standard time zones. A traveller passing from one belt to another
will find his watch one hour too fast or too slow, according to the
direction in which he is going. If travelling westward, his watch
will be one hour faster; if eastward bound, it will be one
hour slower than the belt he enters. This change of system
reduced the time standards used by the different railroads
from fifty-three to five, a great convenience to the rail-
roads and travelling public. The suggestion leading
to the adoption of this new system originated
with Professor Abbe, of the Signal Bureau
at Washington, and was elaborated by
Dr. F.A.P. Barnard of Columbia College,
New York. The scheme was propo-
sed in 1878, but was not adopted
until it had been submitted
to a number of scientific
associations at home
and abroad, and
received their
approval.

Y2K

TREASURED GEMS

M.A.Carmichael - A.P.A. 563

QUARANTINE:



It's not done anymore. Quarantine, that is. When I was a k'd, a household in which someone had diphtheria, small pox, polio or scarlet fever was quarantined. It meant just that. No one, other than a doctor or a visiting nurse was allowed to enter and then leave the house. Groceries were delivered (on credit) and left on the front porch. Milk was delivered, but had to be poured from the dairy's bottle into something provided by the homemaker.

A bright red sign was tacked conspicuously on the front porch announcing to the world that someone within had one of the diseases mentioned above. A bright yellow warning (but not quarantine) advised one and all that someone within had either mumps, whooping cough, chicken pox or measles. As kids, coming home from school, we'd hold our breths and cross the street when we saw the red quarantine sign. Holding our breaths was sufficient when passing the yellow sign.

I don't know how my mother survived the ordeal that hit our family. My brother came down with diphtheria in early fall. My sister and I were inoculated against the disease and the few weeks of quarantine passed without inicident. The house was fumigated and life went on. Later that fall, he came down with scarlet fever. Quarantine again. He was just over it and the house fumigated again, when a week later, my sister came down with scarlet fever. She was just over it when I got it. My dad was lucky. He (and later my brother) stayed with my mother's aunt while we were in quarantine most of that fall and and early winter.

One other superstition. (I've never heard it elsewhere.) We never counted the cars in a funeral procession. Were we to do that, that number would be the number of years we would have left to live.



Printed for the year 2000
edition of "Treasure Gems"
by: Stan Kroeger A.P.A. 439

6875 E. Iliff Ave. #423 Denver, CO 80224

Sallie Sparkle's Story: sensational, surprising!

In 1877, Sallie Sparkle started to write the account of "Shadrach S. Stevens' Speculations". She decided that every word in the story of the San Francisco mining speculator would begin with the letter "S"! Here are some samples, if my "S's" hold out.

SOME SIX SUMMERS SINCE, SAGACIOUS Shadrach S. Stevens suddenly suspended several stupendous speculative schemes. Seeing stocks so steadily sinking, scarcely salable Shadrach swore severely, saying such stagnation, such shocking stringency, staggers San-francisco's sharpest stock speculators.

Sarah Stevens, Shadrach's sole surviving self-satisfied sedate spinster sister, sat serenely stitching some showy slippers. Suddenly she started, screaming: "Stop!" such swearing shocks scrupulous sensibilities; suppress such sinful speeches!"

Some seasons since, Shadrach Stevens stood shirtless! seedy second-hand suit, shabby shoes, sans stockings, sans suspenders, strenuously seeking some steady straight-forward salaried situation, steadily surmounting stumbling-stones, sanguinely saying: "Sunshine succeeds storm, so surely shall success supersede such suffering."

Sallie's story continues with speculative Shadrach having several adventures, recovering his fortune and "solicitly seeking senatorial station" in Sacramento. It all ends happily with...

Systematically serving State solicitations, so shrewdly solving serious statements, sedulously seeking society's sanctioning support, straight-forward, self-made, speculative Shadrach S. Stevens successfully stands STATE SENATOR.

★ ★ ★ ★ ★

A rare copy of the book survived the 1906 San Francisco fire. It was reprinted by the Simpson Paper Company in 1977 from which were these ***succulent sentences stealthily surveyed, shamefully stolen, surreptitiously set!***

For *Treasure Gems 2000*. Jim Kapplin, #600
The Ethnic Press, 1041 Flagtree Lane
Baltimore, MD 21208

Spicy Tomato-Potato Soup

one 14½ oz. can of Del Monte diced tomatoes seasoned with basil, oregano and garlic.

one box Betty Crocker roasted garlic mashed potatoes

¼ cup pepperoni slices, cut in bits

½ cup fresh leeks, sliced thin

4½ cans water

grated cheese



Bring water and tomatoes to a simmer. Slowly add potato while stirring. Add pepperoni bits. Ten minutes before serving, add leeks. Top with grated cheese.

None of these ingredients need refrigeration so this dish is good for





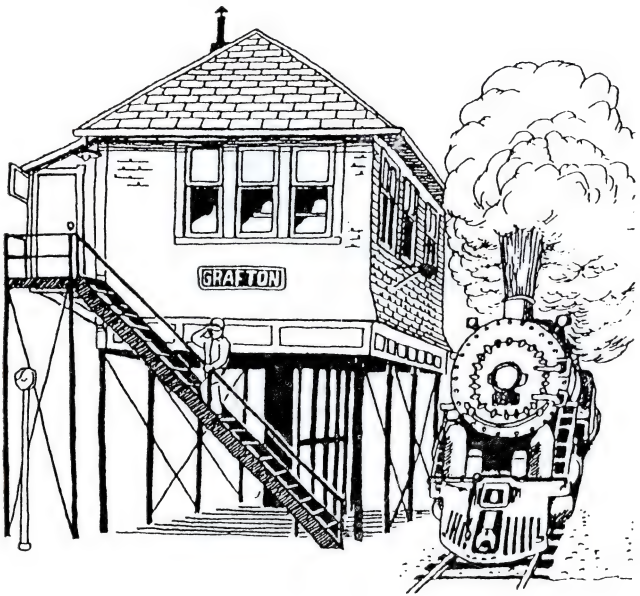
boaters and campers.

No, I don't own stock in the Del Monte and Betty Crocker companies. I listed these specific brands because these are what I used. Feel free to alter the recipe and see what happens. Could be interesting.

Type faces: Wedge Gothic & Century Expanded
Treadled on a 7x11 oldstyle Pearl

Jane Roberts, APA 383
Box 151
Fitzwilliam, NH 03447





An old Landmark of
Grafton Village, Ohio.



Joe Priebe A P A 527
38 Edgewood Dr. Grafton, Ohio
44044 - 1506

2000

PRINTING



is the Bridge of Time

uniting yesterday with today,
over which passes
most of the world's history,
and by which we record the world's
progress, valor, aims and achievements.

Clarence Welliugton --- 1925

Printed for
TREASURE GEMS 2000
by
Dave Schwartz APA 657
9214 New Albion Road
Little Valley, NY 14755

UPDATED GOOSE LIST



1961 Chicago IL
1962 None
1963 Lake Taghkanic NY
1964 Muenster IN
1965 Lansing MI
1966 Indianapolis IN
1967 Oxford OH
1968 Chicago IL
1969 Morgantown WV
1970 None
1971 St. Louis MO
1972 Hudson OH
1973 Ann Arbor MI
1974 Evanston IL
1975 Kansas City MO
1976 Wayne MI
1977 Indianapolis IN
1978 New York NY

1979 Akron OH
1980 St. Charles MO
1981 Portland OR
1982 Gurnee IL
1983 Hershey PA
1984 La Crosse WI
1985 Concord MA
1986 Austin TX
1987 Overland Park KS
1988 Indianapolis IN
1989 Akron OH
1990 Little Rock AR
1991 St. Louis MO
1992 Des Moines IA
1993 Keithsburg IL
1994 Wayne MI
1995 Amana IA
1996 Cincinnati OH
1997 Buena Park CA
1998 St. Louis MO
1999 Indianapolis IN
2000 Hartford CT



Guy Botterill at the House of Type, Baltimore

A LITTLE of THIS and THAT

Did you hear about the Detroit area couple who was looking for a "Big Sister" for their two young daughters? Both parents worked and did not have time for the girls. Then why did they have the children, mabe they wanted someone else to care for them.



Recently I went into a store and the salesperson did not speak nor understand English, mabe the boss or owner was not available at that time. However, it makes you feel like a stranger in your own country.



THERE ARE TWO KINDS OF PEDESTRIANS . . . THE QUICK and the DEAD.



I WISH THE BUCK STOPPED HERE. I COULD USE A FEW.



THIS IS THE WAY IT IS

It was not given in destiny's plan that everyone would be successful in their working life. Not having the opportunity to attend college or to get into a skilled trade they are at the mercy of the minimum wage structure which is controlled by congress. where the members enjoy tne best perks. good salaries. a good retirement. For the working poor sometimes some have to work two jobs to keep body and soul together. We will never know what its like unless we walk in their shoes.



STAN COUSINS - A. P. A. No. 431
TREASURE GEMS - 2000



"Football---a sport that bears the same relationship to education that bull-fighting does to agriculture,"

Elbert Hubbard

❦ Done into print for *Treasure Gems 30* by Fred Liddle, an avid baseball fan who operates the Carpetbagger Press at 404 Erie Avenue, Tampa, Florida 33606. *APA 336*



12 POINTS FOR BETTER TYPOGRAPHY

. . . adapted from a brochure, "A Pica Primer" published by Mead Papers many years ago.



1. Keep it simple for easier reading.

2. Choose paper and ink colors for contrast that aids legibility.

3. Keep it on the square -- rectangular blocks; straight, even lines.

4. Never set text in less than 10-pt.

5. Use ample margins; don't crowd.

(over, please)

6. Type set solid is hard on the eye. Uniform leading of all lines, plus proper word-spacing are a must.

7. Pick a legible type. Avoid large blocks of italic, bold, sans serif.

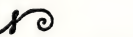
8. A change of type for headlines, sub-heads or cutlines can be refreshing, but don't over-do.

9. Extra-long lines can be tiring to read. Very short ones cause too many eye shifts. Use judgment.

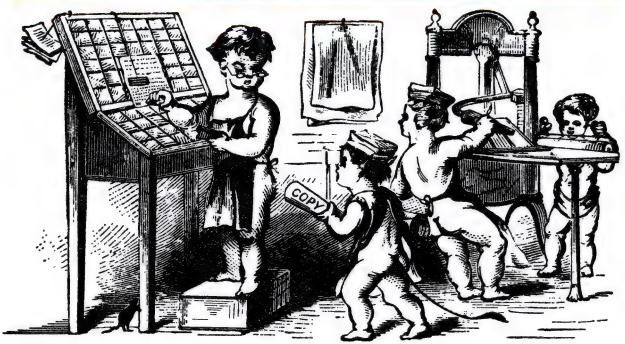
10. "Rivers" of white running down the page? Change word-spacing.

11. "Widows," hangovers of a word or two, are ugly. Try re-setting, or see if copy can be revised.

12. Watch for wrong font, defective, filled-in type or spelling errors.



Carl Masson **Lantern Press**
75 Lincoln St., Dedham, MA 02026
510



A Dastardly Printshop Resident

The cut shown above has appeared in lots of places in the printing trade over the years. The image above is from polymer plates and was pulled direct from *The American Model Printer*, Vol. 1, No. 1, October, 1879. I'm lucky to have a bound volume of this publication, and this is the earliest use of the cut I've seen.

Inspect the cut closely. Look who is at the foot of the type stand on the left. *Could it be a rat?* Perhcance a fieldmouse? *Arrrrgh!*

They've been infesting shops since the year one? Wonder how many tons of type they've ruined with their sickening urine and detestable droppings? How many typecases have they digested with constant gnawing to make easier passage between the compartments?

I once thought it was careless housekeeping when I found evidence of this varmint in shops I've acquired. My shop is imaculate (am I not gutsy?) and I am so proud of it—until I pull out a long-neglected typecase and find all the *k*'s welded together with urine, and puffy nests—and droppings—throughout the case. Give me more traps and more poison. I gotta get rid of them *once again!*

NEW TYPE

Always a Great Pleasure!

Hill & Dale typecasters have been busy lately casting things other than the rats shown overleaf. Here are some of the neater Victorians done for myself and for Dave Peat from his mats. This ain't old type. It's all brand new including the border.

Everything shown has been cast within the past twelve months.

A Great Pleaser

Everything Cast New

VICTORIAN TYPES OK!

Monotypes Ulilized

Both Ancient & New Matrices

Hill & Dale Private Press and Typefoundry
RICHARD L. HOPKINS, *Proprietor*
P. O. Box 263, Terra Alta, West Virginia 26764

Done for TREASURE GEMS *2000 as a special salute to Dave Greer, our retiring coordinator. Thanks Dave!*

WHO WROTE the very first book? The very first classified ad? Who was the very first printer in the American colonies? What is the earliest printer's manual? The oldest printing press in use today? The historical name of the printer's devil? The oldest printed piece? *Feather Friends* subscribers know the answers to all fifty quizzes, which were my department. Lawson, Updike, Timperley, *Colophon* and *Dolphin*, my own 1992-93 journal *Tytyuyllitia*, the Margo archive—each yielded answers. It has been a real pleasure working with Genevieve and Clark on these one hundred issues, and to see Genevieve's interest in printing grow as she has made printing friends and learned each step of the Black Art and Mystery of printing.

This piece was written, set, and printed for David Greer's *Treasure Gems* 30.

David Kent - 599



Feather  Friends

IN NOVEMBER of 1991 I printed the first copy of *Feather Friends* Number One at the age of three, having help of course from my father and my older brother. Now at the age of 11 needing little help from anyone, and reaching the one hundredth issue, I consider it one of my greatest achievements.

I enjoyed picking out quizzes and bits of trivia included in talk of events I went to and Wayzgooses. One of my favorites is issue Number Four, which has many typefaces and cuts. I will soon join APA, where I hope to print many pieces and to see some.

Genevieve Kent - 711

Hereby, tongues are known, knowledge groweth, judgment increaseth, books are dispersed, the Scripture is read, stories be opened, times compared, truth discerned, falsehoods detected and with finger pointed, and all (as I said) through the benefit of Printing.

From the fronticepiece of "The American Printer" by Thomas Mackellar, 1874.



Neil Giroux APA 676



Carved for my collection
of books on wood engraving and
related block printing and linoleum
carving topics.

This edition printed for
APA's year 2000 TREASURE GEMS.

Gale Mueller THE MILLSTONE PRESS
E. 2903 - 13th Spokane, WA 99202

APA 575


THAN
Dave and Staff for all your har

K YOU

d work doing T.G. Blitzer

Y 2 K

William Shakespeare

Gave us an opinion about Y2K way back in 1598!

Much Ado About Nothing







I often embellish outgoing envelopes with old commemorative stamps and stickers. Now I have added my own private cancellation . . .





Printed for Treasure Gems 2000
The PONY X Press of Charles L. Bush, POBox 6115, St. Joseph, MO 64506



An interesting wood cut, used only to make an electrotype, from Gary Granger


OUTSORTS PRINTERY
The
PEAT
and
Co
1960-2000

Thank You

DAVE GREEN

TREASURE GEMS COODINATOR

for 10 Years of Service


David W. Peat
2000

ISLAMIC CALLIGRAPHY



The sample of Islamic art shown here is a tile panel, originally part of a 16th century Ottoman mosque, about 30x53 inches in size, showing the type of calligraphy in Semitic script done at the height of power and glory of the Ottoman Empire. A translation of the inscription - "*This world is a sowing ground for the next*" - is from some passages in the Qur'an, the Islamic holy book believed to contain words given to Mohammed by Allah.

Although under the Ottoman sultans the Islamic world reached a pinnacle of artistic and intellectual achievement, it is felt by many historians that it sank to the depths of degradation as it carried conquest by sword and fire followed by ethnic suppression throughout Asia Minor and Eastern Europe until its expansion was stopped at the gates of Vienna in 1529.

Ancient wrongs are not easily forgotten.

The panel shown here was exhibited at the Los Angeles County Museum of Art.

Printed by Bob Fusfeld, APA 573
for Treasure Gems 2000



To one however who adores liberty, and the noble virtues of which it is the parent, there is some consolation in seeing, while we lament the fall of British liberty, the rise of that of America. Yes, my friend, like a young phoenix she will rise full plumed and glorious from the ashes.

Arthur Lee, letter to Samuel Adams, December 24, 1772

Printed at The Thomas Jefferson Press, A.P.A. 664
Arlene Popkin & Stephen Hirschberg, props.
for Treasure Gems 2000

A Few

Treasured Gems

From A noni moose, Ben Franklin, & others

The Art of TEACHING

Do not always blame the student if they have trouble learning. The teaching process is sometimes a very intricate and difficult one. Many so-called teachers do not understand what they are to teach, and are not sure they can ask the right question.

"Teach them to think to some practical purpose".

Franklin, in his Autobiography, said, "A wise man should allow a few Faults in himself, to keep his Friends in Countenance".

God sometimes puts us on our backs so that we might look upward.

People who act too big to do the little things always turn out to be too little to do the big things.

Make someone happy today;
Mind your own business.

Extra storage space is not an asset.

At the Sign of the Open Book.



D.D.D.

The Three Generations Press
The Private Press of
James & Nalda Doletzky
35405 Glenwood Road
Wayne, Michigan 48184-1179



BLESSED are those
With a Hen
that's a layer,
A shop
with a Press
and a

Bodkin & Brayer

A little cut for the Michigan printers whom Gary Granger dubbed the, "BODKIN & BRAYERS"...A casual band of merry folk. This type is from Gary's estate sale. Opposite is Pencraft Text. This is Amsterdam from the Amsterdam foundry.

Jim Horton APA 622



A Thank you

DAVE GREER

For your fine job(s) in producing the years gems.

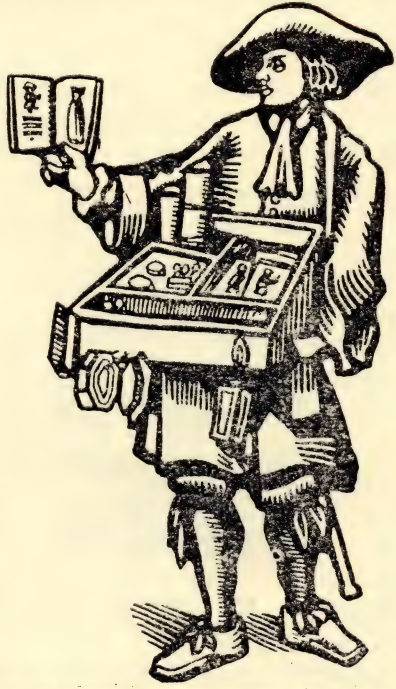
With procrastination and lots of trepedation I decided to set a few lines to recognize a friend's departure from a time consuming chore.

Stop and smell the roses
Ralph Ahlgren, 574



The AMERICAN
Chap-Book

SEPTEMBER, 1904



The American Chap-Book

SEPTEMBER

Volume 1 1904 Number 1

Contains:

EIGHTEENTH-CENTURY CHAP-BOOKS AND BROADSIDES, *Illustrated*
By WILL BRADLEY.



NOTE:—The *Paper Bound Edition* is issued at Ten Cents the Copy, One Dollar per year. The *Board Bound Edition* is bound in boards of quaint design with label, and is issued at Twenty-five Cents the copy, Three Dollars per year.

Published by
American Type Founders Company
Jersey City, U. S. A.

WILL BRADLEY was born in 1868, in Boston where his father was a cartoonist for the *Daily Item.* Will showed an interest in art at an early age and was encouraged by his father to be an artist. After his father's untimely death, he and his mother moved to Ishpeming, Michigan in 1877. In school he had difficulty with arithmetic and decided to go to work. At age 11, he became a printer's devil at the *Iron Agitator* for $3.00 a week. However, his desire to be an artist remained and printing was a means to that dream. The advent of photoengraving was an incentive which led to his move to Chicago working with Rand McNally, but with his savings depleted, he found a job as a compositor in the printing plant of Knight & Leonard. His ability to design with type was noted and he was installed as a full-time designer. By age 21, he opened his own office as a free lance designer and was soon designing covers for *Harper's Weekly, Harper's Bazar, The Inland Printer, Vogue,* and a series of full page designs for the *Chicago Sunday Tribune.* Caslon was his favorite type and he used it in a new and artistic manner.

In 1895, Will returned to Boston, set up his Wayside Press but continued designing posters magazine covers and title pages. He had designed Bradley Combination Ornaments, Bradley Decorators, and Chap Book Pointers for ATF. In 1904, he began an advertising campaign for ATF with publication of *The American Chap Book*. Each month he featured a topic to assist the independent printer and exhibit the latest ATF ornaments & decorations. These titles: "Eighteenth Century Chap-Books & Broadsides" "Directness and Simplicity" "Use of Borders and Ornaments" "Appropriateness" "The Abuse of Custom" "The Value of Little-Things" "Cover Designs" "Business Cards" "Use of Brass Rule" "Advertising Display" "Booklets" and "Title Pages".
He continued to design type, layouts for popular magazines & wrote and directed movies. He received numerous awards relating to printing and graphics and died in 1962 at age 93.



INNOMINATE PRESS
Blaine Lewis Louisville, KY APA640



"I choose the Turkey as our national bird. Unlike the Turkeys, the Eagle is a bird of bad moral character, a coward, and lousy."

Benj. Franklin

CHARLIE HINDE BEAN CREEK PRESS

What Of The Future?

A FEW years ago there were those claiming to be well informed on scientific matters who asserted that the field of electricity had been thoroughly searched and that no more useful appliances were likely to be discovered. Scarcely had the words left their mouths before electric lights and telephones began to be talked about, and now we are ready to believe that we have but just entered the border of this wonderland.

If we are to believe information lately received, the art of printing is about to see some very decided improvements which, if the anticipations of their inventors are realized, will work a revolution. A man in Chicago claims to have almost perfected a machine that will entirely dispense with type-setting. The machine is similar in its operation to the type-writer, the steel dies or types making their impressions on strips of papier mache which are to be cut into proper length for adjustment and finally to be stereotyped from sheets composed of these adjusted strips. If it were not for the adjustment, we could see how such a machine could be made practical. Should the invention be perfected, a small article, in appearance and size similar to the smallest cottage organ, might become the companion of the sewing-machine in many houses, and the work of a number of compositors at as many combersome cases be superseded by this parlor ornament manipulated by a single pair of skillfully

trained hands. Typos, however, need not be alarmed. A score of years may not find the machine what its friends hope to make it.

A new and revolutionary method is promised in newspaper presswork. This system is based on the lithographic process, using, however, a zinc plate instead of stone. The impression from the types is taken with lithographic transfer ink and transfered to the zinc plate, and from this the printing is done direct. It is claimed that the plates treated in this way will print several thousand impressions, and that for small editions where it is not desired to have stereotype plates this will be a great saving, not only in the wear and tear, but that it will thereby facilitate the rapid handling of type.

—THE INLAND PRINTER, October, 1883



ROBERT A. METZLER

GREEN MOUNTAIN LETTERPRESS
FAIRLEE, VERMONT
APA 571

MURDER, SHE WROTE

THE typeface shown above is called Art Gothic, first coming out in 1884. The Central Type Foundry of St. Louis cast this face designed by Gustav Schroeder. Schroeder was a young talented die engraver working in Germany when he was convinced to come to work at the St. Louis firm. He learned the art of engraving and designing type quickly, creating some

thirty typefaces during his career. The lowercase of French Oldstyle, which you are now reading, was a Schroeder design. The idea for Art Gothic came from lettering seen on a soapbox label. The freestyle form and lack of a baseline drew considerable criticism at first, but it would become very popular with printers across the nation. Little did Schroeder know that the typeface would still be available a century later in computer fonts, as well as in use for the long-running television series "Murder, She Wrote."

Printed by Bob & Carole Mullen

The Hand Of God

I hear a birdsong
and want to sing;
I touch a baby
and feel love;
I see a sunset
and sense eternity, and
I know that none of
these things could be,
Except for the Hand of God.



C. H. Wendel 1990 ASA 6-11

EVERY ONCE IN awhile a project comes along which is well-within the capabilities of the average hobby printer. We have just completed one which may be of interest.

We have developed a relationship with "The History of Science Library" at The University of Oklahoma and recently we volunteered to print something for them to celebrate the fiftieth anniversary of the collection.

The "something" turned out to be a reprint of Benjamin Franklin's first letter, printed in 1747 by Ben himself, describing his new experiments with electricity. A quick trip down to Norman put Ben's book in my hands, and that was a thrill.

Just to touch the same piece of paper that Old Ben had laid on the pins over 250 years ago was enough !

(over)

I handset the eight page book (twenty-eight lines, twenty-five picas wide), and it took a few hours. The Caslon 540 bore a remarkable resemblance to the type that B. Franklin used; his was made by Caslon in London. The "long-s" ligatures were bought at a "Wayzgoose" from Chuck Klensch, and Rick von Holdt added type when more lower-case was needed. This gave more charm to the finished product.

All but one of the thirty-two copies were presented as keepsakes to the visiting group of scholars and speakers who had come to O U from all over the world.

They were both impressed and most appreciative.

I did save one copy, and it sits proudly on the coffee table in our living room.

Come see it sometime.



Robert Orbach APA 515

The Larkspur Press

THE only man I know who is doing precisely what he wants to do is Gray Zeitz, gentleman, scholar, poet, and printer. As proprietor of the Larkspur Press, he is the only handset, hand-fed letterpress book printer in Kentucky who makes a living through his craft. He celebrates his Silver Anniversary of keeping the art alive, and printing the writing of Kentucky's most important authors. His press is located out in the country on Sawdridge Creek, near Monterey, a small village in Owen County, some twenty miles north of Frankfort, the capital city,

Gray has an enviable printing & publishing record, creating two to three beautiful books each year for the last 25 years. He works at an unhurried pace with manuscripts of his own choice, handsetting them in classic book faces, with impeccable attention given to spacing, imposition, inking, and impression. There are

few harassing deadlines at the Larkspur Press. Gray is a meticulous craftsman who has the finest sense of what in design is 'right.' His books are works of fine art. And importantly, from time to time, he accepts talented young people as apprentices who found active presses of their own. Gray Zeitz is doing more to perpetuate the black art by traditional methods than anyone I know.

I declare Gray Zeitz and his Larkspur Press to be a State, if not a National Treasure. His address is Route 3, Monterey, KY 40513.

This small paean was created by
J. Hill Hamon, APA 361, for the 2000
APA Yearbook, at the Whippoorwill Press,
1515 Evergreen Road, Frankfort, KY 40601.



Our Memories of Printing for TREASURE GEMS

We have printed for *Treasure Gems* for the past 30 years, from the first issue produced by Fred Liddle in 1971 through coordinators Bill Greer, Herb Harnish, and Dave Greer.

This year, because of our inability to print as well as we'd like, both of us having been ill, we are printing only this ornament. It was created by Lil for an early *Treasure Gems* page and for a prop card.

Parker Worley, No. 198



The Maledictions Press
May 2000

Reflections on the future from "The American Dreams Collection"

By Jim Bickford

"To achieve the pot of gold at the end of the rainbow, you have to concentrate on the rainbow, not the gold."

John McCormack

"To be happy, set yourself a goal that commands your thoughts, liberates your energy and inspires your thoughts."

Dale Carnegie

"Follow your bliss."

Joseph Campbell

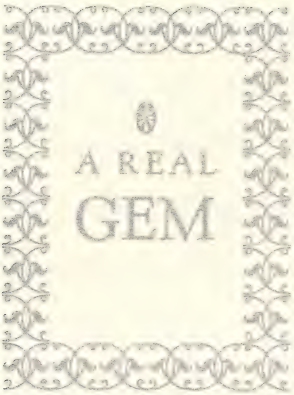
"We are drowning in information but starved for knowledge."

John Naisbett

THE THISTLE PRESS -- BOB CRICHTON, Prop.

rcceka@bayview.net

APA 688 *The Redwood Chappel* AAPA


A REAL
GEM

D·A·V·E G·R·E·E·R

has been *Treasure Gems* Coordinator for the last 10 years. He ends his stint with this issue. A salute to Dave and members like him who step forward and volunteer their time so that the rest of us may gain even more enjoyment from our membership. Thanks Dave for doing an excellent job! It is appreciated by all.

Printed by Mike O'Connor on his 8x12 Golding Official using Tiern and Kennerley types with Arrighi Ornaments. *Treasure Gems* 2000

A NEWFOUND TREASURE!

HOW I DUG UP A RARE CLAMSHELL

I was recently lucky enough to acquire a great, and somewhat mysterious, piece of equipment. It is an old press unlike any I have previously run across in decades of looking.

The press is a little clamshell platen jobber, 7"x 10" chase size, complete with a throwoff, foot treadle, rollers, etc. It sports a bent-spoke oldstyle flywheel on a very lightweight frame. It appears to be ancient and there is no visable identification mark to be found on it.

Once I got this beauty home I immediately started the search through my reference library to track down its identity. No quick answers ensued. I finally read Ralph Green's book "The History of the Platin Jobber" and have cleared up some of the mystery.

Ralph explained that there were a number of machine shops & small factories in the 1870's and 1880's that produced light, cheap clamshell presses for small offices & country printers who wanted job presses but didn't have the money for the more expensive commercial outfits. He went on to say - "Some of these presses were made by unknown manufacturers who furnished them to printers' supply houses, to be labeled and advertised as the product of those firms selling them." This goes to explain why there is no identification to be found on the press.

Mr. Green went on to state that these were not long lived and were only on the market a few years. This seems to make this unknown press all the more special as I assume that there are probably not many of these that have been undamaged and survived in good operational order for more than a century.

I am endebted to my friend & retired printer Ralph Figg for allowing me an opportunity to obtain this unique piece of printing history.

Done for the 30th edition of Treasure Gems by Rick von Holdt, as happy as a clam at the Foolproof Press.



The Body
of
Benjamin Franklin, Printer
(Like the cover of an old book,
Its contents torn out,
And stripped of its lettering and gilding,)
Lies here food for worms.
Yet the work itself shall not be lost,
For it will (as he believes) appear once more
In a new
And more beautiful Edition
Corrected and Amended
By
The Author







This epitaph was written by Franklin at the age of twenty-one. Yet, as directed by his will, his tombstone was engraved simply with the phrase "Benjamin and Deborah Franklin: 1790."

P. J. Molitor APA 673



"Lose this day loitering - 'twill be the
same story
Tomorrow-and the next more dilatory
Then indecision brings its own delays,
And days are lost lamenting over days.
Are you in earnest? Seize this very minute--
What you can do, or dream you can, begin it
Courage has genius, power and magic in it
Only engage, and then the mind grows heated -
Begin it and the work will be completed."

— Goethe



503

Dick Small

This printing business isn't all it's cracqed up to be. We ordered several phonts oph very nice type, but the outphit came without any ephs or cays. This maxes it hard, but we will try to get along as best we can. We don't lique the loox oph this ɔind oph spelling any better than you, but mistaques will happen and iph the ph's and c's, and the x's and que's hold out, we shall ceep (sound the 'c' hard) going aphter a phashion till new sorts arrive. It's no joque!

T. J. Ray APA 690



1999 ACQUISITIONS BY SNO PRESS







Ray Jerland, Prop



APA 606







Factotum
An ornament mortised to hold an initial.







































klensch@worldnet.att.net



DE ROOS

The De Roos family was chosen to be the "house face" of The Press of the Nightowl when it was begun in 1965, and it remains a favorite. It has proven very versatile, which was one of my criteria; I knew that I could not buy a new typeface for each book I published. The dichotomy was that the type needed to be quiet and unassuming, not calling attention to itself, since a type with a strong character would not be suitable for a wide variety of texts. Yet my other major consideration was that it should be distinctive and not widely used, to help establish a "house style." And I preferred a true foundry type rather than a Monotype casting, for durability and fit. De Roos effectively met the requirements, and I have never regretted the choice.

Roman *Italic* Semi-bold

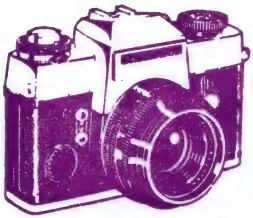
The De Roos family was designed by S.H. de Roos, the chief type designer for Typefoundry Amsterdam, after his retirement in 1942. It was later cast by American Type Founders, and linecasting matrices were cut by Intertype. The family includes roman, italic, semi-bold and inline initials.

This sheet was printed for the 2000 volume of Treasure Gems. *It was handset in De Roos types (of course) and printed on damp Maidstone handmade paper by Dwight Agner at The Press of the Nightowl in Bogart, Georgia.*

NIGHTOWL



NO. 2



A SNAPSHOT IN TIME

It is 1:15 p.m. Eastern Standard Time on February 20, 2000. The 42nd running of the "Great American Race" is underway at the storied Daytona International Speedway. The Ford drivers Dale Jarrett, last year's national champion, and fan favorite Mark Martin are dominating the early stages of this 195 mile-per-hour extravaganza.

The presidential nominations are the main stories of the day. Yesterday, Vice-President Al Gore and Texas Governor George W. Bush won their respective primaries in South Carolina. ABC's new game show, "Who Wants to be a Millionaire," hosted by Regis Philbin, is quickly becoming America's most popular television program. Baseball's Spring Training is under way. Recently, Charles Schultz passed away on the eve of the final installment of his ever-popular Peanuts comic strip, and David Letterman returned to late night television after emergency heart bypass surgery.

News stories of the day include numerous writings about the presidential nominations, the Iranian reform movement's attaining its third consecutive electoral landslide, two badly-beaten Irish Protestants being found dead near Belfast, a follow-up story on computer hackers, 150,000 people in Austria protesting their new government, and a Spirit Airlines airplane's narrowly avoiding disaster in a Fort Meyers to Detroit flight.

Pedro Martinez was the Most Valuable Player of last year's All-Star Game. The New York Yankees went on to become World Champions for a record 25th time. The Y2K disaster was avoided. Most computer systems made the year 2000 changeover without any problems. What problems did arise caused only minor inconveniences. Earlier this year an American entrepreneur, Walt Anderson, gave the Russian government $7,000,000 to lease the Mir Space Station as a space station and tourist attraction. He plans to invest another $14,000,000 to renovate the station and charge between $25,000,000 and $40,000,000 to visit it. On February 6th after many months of speculation, First Lady Hillary Rodham Clinton formally announced her candidacy for the Senate seat in New York State.

The unknown questions of the day include:

1. Will Microsoft be found guilty of antitrust laws and be broken up into many smaller companies?
2. Will six-year-old Elian Gonzalaz be deported to Cuba to be reunited with his father?
3. Who will be the next president of the United States?

REGISTERED IN R. I.
693

Printed for Treasure Gems 2000 by Andy Vanable, part two of two.

?

INTERROGATION

? ? ? ? ?

One day about 1720, as Alexander Pope, the poet, was engaged in translating the Illiad from the Greek, he came to a passage which neither he nor his assistant could interpret.

A humble stranger who was standing by, solved the problem—the lack of an interrogation point at the end of a line.

Pope was chagrined at being surpassed by the man and sarcastically asked what an interrogation was.

"Why, sir," said the stranger, scanning the ill-shaped poet, "it is a little, crooked. contemptible thing that asks questions!" 1871 Ringwalt Amer. Ency. of Prtg.

printed for Treasure Gems 2000 ◆ Stedman's Bent Franklin Hobby Press

A Treasured Gem



N this final year of the 20th century, I chose a typeface from my 'top-five of all time' list. Rhapsodie was designed by one of the few female type designers, Ilse Schule. Issued in 1951, it is

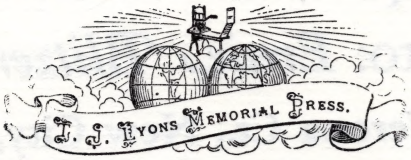
rightly labeled by Paul Shaw ´as a bastarde with Burgundian roots.´ Rhapsodie has more in common with **Caxton Black** than with the oft labeled Schwabacher. The caps defy comparison!

AaBbCcDdEeFfGg
HhIiKkLlMmNnOo
PpQqRrSsTtVvWw
XxYyZzJjUu $&123456
7890 abcdefghijklmnopqrstuvwx
yzfffffft.-:,´!? excudebat: Waring

FAREWELL

GOOD-BYE, to Coordinating *Treasure Gems,* but I should still have deadlines to meet, as I plan to do a page for future issues and print for "SMALL WORLD." I would, also, like to continue printing things like posters and flyers, and any other "fun" project!

– Dave Greer



NOTICE

2001

TREASURE GEMS

PAGES for 2001 are due by May 1st. Please send 110 copies, size 4.5x6 inches, to: *Ernie Blitzer,*

18 Verona Ct., New City, NY 10956